

Swapnil Kulkarni

CONTACT

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WORK EXPERIENCE

Medium Strong Productions

2016 — Present

VFX Supervisor / Technical Head / VFX Producer

- Designed and developed storage mechanism for an inhouse feature film project.
- Developed Post production pipeline.
- Bidding, Planning, On set supervision and final execution for two of its inhouse feature films.
- Worked on initial color pipeline for DI handover.
- Oversee regular technical operations.

Prime Focus World Ltd.

2015 — 2016

Senior Technical Director

- Develop pipeline tools and processes to meet production needs.(Python/PyQt).
- Design and develop new tools to fit and improve pipeline.
- Create and update documentation explaining processes and tools.
- Support production to ensure deadlines are met.
- Maintain, debug and update existing tools when needed.
- Provide technical support to 3 facilities in India.

Prime Focus World Ltd.

2014 — 2015

Technical Director

- Oversee and develop custom tools to improve the artists workflow.
- Oversee technical aspects of production, setting up the project based software specific workflows.
- Define the technological strategy with the development team of each project : Pipeline, Tools and key development procedures.
- Create automated test process for system features where possible and contribute to build the system.
- Identify weak systems in the workflow which needs code improvement and schedule corrective actions.
- Scout and evaluate new technologies, tools and scope of incorporating them in current workflow.
- Provide technical support to the floor for projects.

Prime Focus World Ltd.

2012 — 2014

Supervisor - Explorer Department

- Coordinating with VFX vendors of the show to get VFX nuke comps and layers.
- Breakdown vfx comps into layers to match to the plates and for finalising shots.
- Work closely with Cleanup team to reduce paint work with the help of Elements.

Prime Focus World Ltd.

2011 — 2012

Stereo Supervisor

- QC shots on floor and coordinate with Stereographers to meet deliveries.

- Assist artists to troubleshoot unforeseen issues with the shots.

Prime Focus World Ltd.

2011 — 2011

Stereo Lead

- Work with stereographers and artists to maintain quality and meet deadlines.
- Conduct training sessions for team mates.
- QC and Help artist finish their shots.

Prime Focus World Ltd.

2012 — 2016

Training Department

- Develop training content with the global training team.
- Create and peer review text and video content. Make necessary changes to make it India ready.
- Deliver training sessions for Supervisors and team leads for new technologies.

Prime Focus World Ltd.

2010 — 2011

Roto Lead

- Managed a team of roto artist for the first stereo conversion project (Clash of the titans).
- Bidding / QC / Keeping track of schedule and deliverables.

Prime Focus World Ltd.

2008 — 2010

Roto / Cleanup Artist

- VFX Roto
- VFX Cleanup
- Rudimentary Compositing

SKILLS

- Fusion
- Nuke
- Python
- PyQt
- VFX Element breakdown for Stereo pipeline
- SQL(beginner level)

EDUCATION

Engineering Diploma 3rd Year

2003 — 2006

Pune Vidyarthi Griha

SSC

2002 — 2002

University of Pune

INTERESTS

Photography , Cinematography , Travel , Reading